

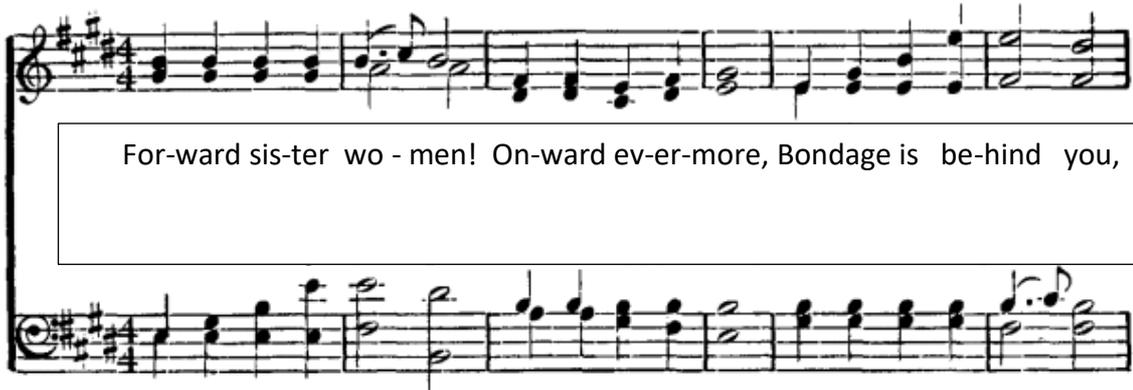
Number/timing	Content	Notes
		Lights dimmed to signify start of concert. All Singing children on stage
1. 3.00	Oh Freedom!	One child walks a lighted candle up the centre aisle of the darkened cathedral while the SCC sings 'Oh Freedom!'
2. 4.00	Narrator: Introduction to 'Freedom!' (our new commission) and then Civil Rights Movement	Lights up COLOURS: YELLOW/GOLD
3. 5.00	Civil Rights Medley (a) We shall not be moved (b) Ain't gonna let nobody turn me around (c) We shall overcome	Children circulate, bearing banners.
4. 5.00	Extract from Martin Luther King's 'I have a dream' speech, relayed through cathedral PA	After speech extract, then SCC sing:
5. 4.00	Bill Withers: Lean on me (SCC ... starting with finger clicks	
6. 3.00	Narrator: Introduction to WW1 section	COLOURS: RED/WHITE
7. 6.00 4.00	Everyone Sang/Abide with me Red is the colour	Children circulate, distributing poppies into the audience.
8. 3.00	Sounds of gunfire and explosions. As the noise recedes, the 2 solo male voices, L & R of the choir (as if across the trenches) sing v.1 of 'Silent Night', first in German, then in English	At appropriate moment, two male voices sing 'Silent Night' ... Then SCC sing:
9. 4.00	David Ogden: We will remember them SCC	
10. 3.00	Narrator: Introduction to Votes for Women section	COLOURS: PURPLE/GREEN
11. 1.00	Sounds of increasingly loud racing horses through PA, stopping abruptly. Silence, then:	
12. 4.00 5.00	Suffragette March Twenty-first-century woman	Children circulate, bearing banners/dressed in suffragette sashes. Once in place, children/SCC sing:
13. 4.00	'The Women's Battle Song' and 'Shoulder to Shoulder' SCC	
14. 3.00	Narrator: Introduction to Baltic Singing Revolution section	COLOURS: BLUE
15. 5.00 3.00 4.00	How can I keep from singing? Litany The power of song	Children move to positions N, S, E, W (singing children remain on platform), surrounding symbolically joining hands. They (or SCC) sing:
16. 4.00	A Baltic folksong SCC	Children move back to the stage for the 'Freedom finale'
17. 3.00	Narrator: Introduction to Finale and Wind-up	COLOURS: ad lib.
18. 6.00	Freedom finale (a) I woke up this morning (b) This little light of mine (c) This little light of mine (reprise)	All banners/everything waved!
<b>TOTAL:</b>	<b>86.00</b>	

353

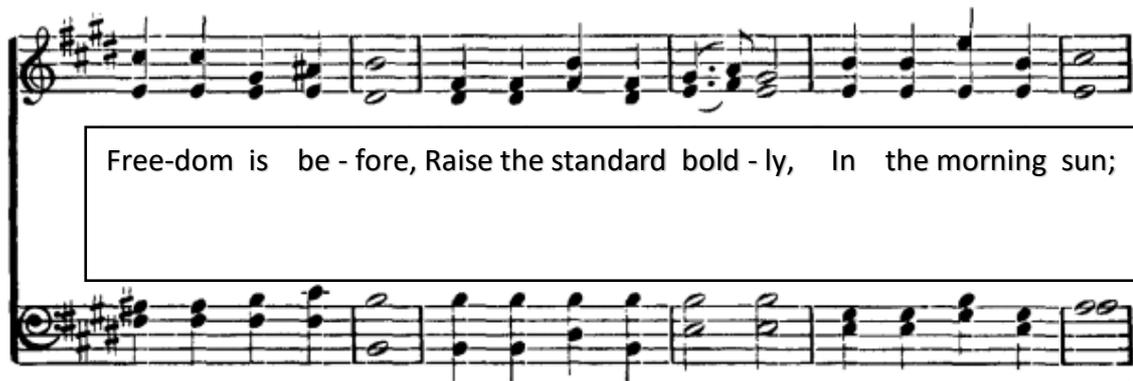
## Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN

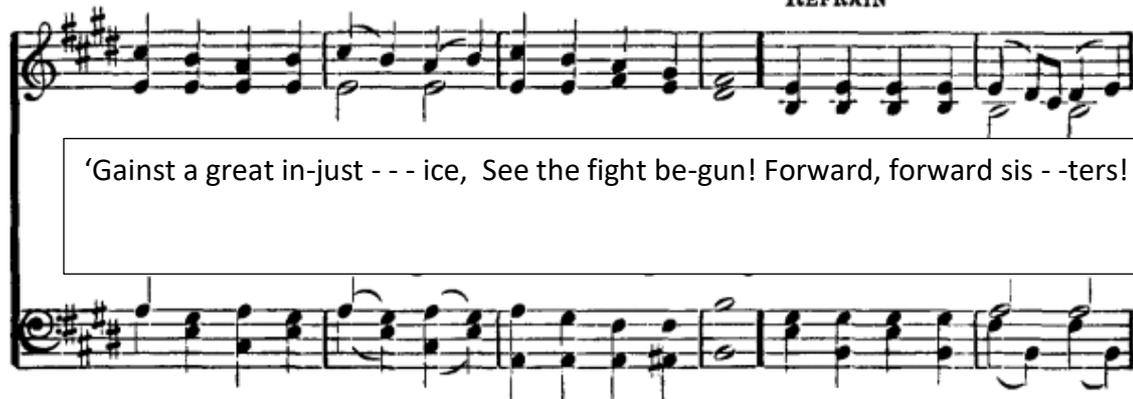


For-ward sis-ter wo - men! On-ward ev-er-more, Bondage is be-hind you,

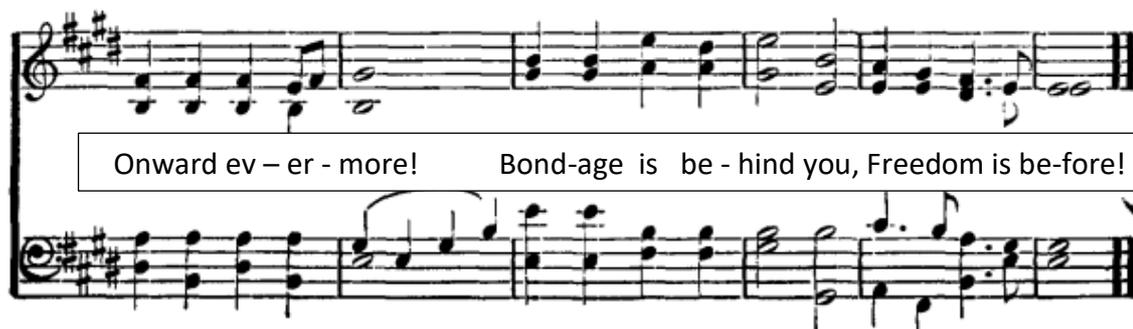


Free-dom is be - fore, Raise the standard bold - ly, In the morning sun;

### REFRAIN



'Gainst a great in-just - - - ice, See the fight be-gun! Forward, forward sis - - - ters!



Onward ev - er - more! Bond-age is be - hind you, Freedom is be-fore!

**Shoulder to Shoulder**

**TENORS AND BASSES ONLY**

Tune: Men of Harlech



From the daughters of the na - tion Bursts a cry of in - dig - na - tion, Breathes a sigh of  
They who share their country's burden Win no rights, re - ceive no guerdon, On - ly bear the



con - se - cra - tion In a sac - red cause. Wo - men young and old - er  
hea - vy bur - den Of un - right - eous laws.



Shoul - der put to shoul - der \_\_\_\_\_ In the might of sac - red right \_\_\_\_ Bol - der still and



bol - der. Let no ancient cus - tom bind you Let one bond of suffering bind you



Leave un - right - eous laws be - hind you, Soon you shall be free!

# PIE DIEVIŅA GARI GALDI DIEVIŅŠ'S HOUSE HAS LONG TABLES

Latgaliešu tautsdziesma

Latgalian folksong

Romualda Jermaka (\*1931) apd.  
Arr. by Romualds Jermaks

Mierīgi  
[Tranquillo]

Soprano II *pp*

Alto I  
Alto II *p*

1. Pie Die-vi-ņa ga-ri gal-di, ga-ri gal-di, tur sēd pa-ti mī-jā Mā-ra, mī-jā Mār'.

9 *mp*

S. II

2. Tur sēd pa-ti mī-jā Mā-ra, mī-jā Mā-ra, vil-lai-nī-šu rak-stī-da-ma, rak-stī-dam'.

A. I *mp*

2. Tur sēd pa-ti mī-jā Mā-ra, mī-jā Mā-ra, vil-lai-nī-šu rak-stī-da-ma, rak-stī-dam'.

A. II *mp*

2. Tur sēd pa-ti mī-jā Mā-ra, vil-lai-nī-šu rak-stī-dam'.

17 *mf*

S. I

S. II

3. Iz-rak-stī-ja, sa-skai-tī-ja, sa-skai-tī-ja, dod Die-vi-ņa ro-ci-ņā-i, ro-ci-ņā.

A. I *mf* unis.

3. Iz-rak-stī-ja, sa-skai-tī-ja, dod Die-vi-ņa ro-ci-ņā.

A. II

3. Iz-rak-stī-ja, sa-skai-tī-ja, dod Die-vi-ņa ro-ci-ņā.

25

S. I  
S. II

*p* 4. Nu, Die-vi-ņi, ta-vā va-jā, ta-vā va-jā ma-nas bal-tas vil-lai-nī-tes, vil-lai-nīt's.  
*mp* 5. Ma-nas bal-tas vil-lai-nī-tes, vil-lai-nī-tes, ma-na bal-ta dvē-se-lī-te, dvē-se-līt'.

Ū, ū.

A. I  
A. II

Ū, ū, ū, ū.

**Dzīvāk**  
**[Un poco più vivo]**

33

S. I  
S. II

6. Dod, Die-vi-ņi, kal-nā kāp-ti, kal-nā kāp-ti, ne no kal-na le-ji-ņā-i, le-ji-ņā.  
7. Dod, Die-vi-ņi, ot-ram do-ti, ot-ram do-ti, ne no ot-ra mī-ļi lūg-ti, mī-ļi lūgt.

A. I  
A. II

41

S. I  
S. II

8. Ot-ram de-vu dzie-dā-da-ma, dzie-dā-da-ma, ot-ru lū-dzu rau-dā-da-ma, rau-dā-dam'.

A. I

8. Ot-ram de-vu dzie-dā-da-ma, ot-ram lū-dzu rau-dā-dam'.

A. II

Ā, ā, ā, ā.

**Lēni**  
**[Andante]**

49

*mp*

S. I  
S. II

9. Pie Die-vi-ņa ga-ri gal-di, ga-ri gal-di, tur sēd pa-ti mī-ļā Mā-ra, mī-ļā Mār'.

*mp* Ū, ū.

A. I  
A. II

Ū, ū, ū, ū.

